

Reagan blasts prof's classroom attendance

By Tom Kokinda

Governor Ronald Reagan, in his ever-increasing battle to keep taxes at a minimum while somehow keeping services at a maximum, blasted attempts by University of California officials for additional funds for education.

Reagan, speaking before a packed house at the Commonwealth Club in the St. Francis, Tuesday, said that pay hikes for faculty members of the university system were not the top priority of the administration. The Governor was unchanged in his belief that the most important issue facing the college community today was the "small amount of time spent in the classroom by instructors."

UC was attacked more than once by the Governor for its apparent lack of investigation into the matter of increased funding by the state. It was obvious that the Governor had initiated many studies with respect to the University of California.

For the past six months audits have been taken at random to see just how long the average instructor spends in class. His figure, an astonishing 4.3 hours a week, differs greatly from tab-

ulations compiled by UC authorities.

According to the Governor, these audits taken at various times and at various campuses across the state support his contention that the students in the California system are being cheated out of some of their education.

Reagan also cited figures released at other areas of the country and flatly stated that hourly averages for the teaching community in California was far below the norm in other states.

Said the Governor: "Salaries in the California system of higher education are in the upper five per cent in the nation."

It is clear that UC attempts at increased funds are due for a long, uphill battle with the Reagan Administration. UC officials claim that their arguments are sound and valid and are at odds with the state administration's way of calculating state support.

University leaders claim that support from state legislation is less than six per cent when inflation is taken into full account. They have cited an increase of enrollment by students of nearly 35 per cent as further need for increased funding.

Reagan, on the other hand, felt that

tax support of the university system is far above the norm in most areas. In his address, the Governor was quick to point out that a full 40 per cent increase in funds has found its way into the coffers of state colleges and university branches.

"California's proposed budget for the coming fiscal year in education is the highest in the state's history." The education legislation calls for nearly two-thirds of a billion dollars.

Reagan went on to say that the citizens of the state of California were getting tired of being milked by the academic community.

Reagan also stated that a full 90 per cent of the top salaries in the state belonged to men and women in the educational system.

The Governor added that a pledge by university officials to keep professors in the class for a longer period of time be immediately considered.

The Governor was greeted warmly by the large pro-Reagan audience. He almost humorously discarded the thought that instructors should have shorter hours with higher pay by saying that the academic community wants a "larger slice of the pie" while



Governor Ronald Reagan

expecting others to suffer the loss.

Reagan's attention toward the end of the speech turned toward educational leaders of the state and singled out San Francisco State College President S. I. Hayakawa for his continuing efforts for a top notch educational system.

"Much of the progress in education in this state can be credited to this man sitting right here," said the Governor pointing to Hayakawa.

"I just wish there were more like him around. God bless him."

Couple seek mayor's office

By Ben Lush

Stanley L. Cotton is an outcast from society. He's been busted and has done seven years' time in jail. Today he is running for mayor of San Francisco.

Cotton, a student at SF State in 1951, and his pretty 29-year-old wife, Jeanie, are both running for mayor in the coming November election to create a "revolution of hope" for the thousands of what they term "disenfranchised" people of the city: the poor, welfare recipients, the unemployed, and ex-convicts as well as the winos, "dope fiends," and homosexuals.

Cotton feels uniquely qualified to represent those people who are not allowed

to partake in government. He is poor, an unemployed carpenter, an ex-con, a homosexual and is only just off welfare.

"How can anyone truly represent the disenfranchised if he is not one of them himself?" he asked.

Friendly and mild-mannered he explained what it is like to be an ex-convict. "For the past seven years I've supposedly paid my debt to society. Now I'm expected to go somewhere and not exist. Once you're a dog you're supposed to stay a dog. When does the punishment stop?"

"Does it all stop after you are released? We have a caste system in this country. If you've ever offended society by being black, unemployed, a welfare recipient, or a thief you have to hold your hat in your hand," said Cotton.

Cotton said those things which are held against you when you run for office are so numerous and restrictive that soon the disenfranchised will outnumber the "oppressed" rich.

For the past seven years Cotton has been "putting it together" in terms of his personal self-image and his image of society as it should be. "Jail requires you to think and ask questions about yourself that you normally wouldn't" interjected Jeanie.

"The only way a disenfranchised person can accept society is to rebuild it according to his own image," says Cotton.

His analysis of today's society is that people "are afraid. Fear is our present predicament. We are afraid of the poor. We are afraid of the minorities. We are afraid of seeing them, of interacting with them because of the guilt the 'haves' must carry on their shoulders."

Cotton is not overly excited about the benefits of busing children to different schools to eliminate de facto segregation. He pleaded, "Don't you see what we are demanding of our children?"

Though Cotton has seen bad times with the police he supports them strongly and is sympathetic to them. "They have one of the toughest of jobs." He suggests that one way to improve police-community relations is for cops and citizens to get drunk together once in a while and try to understand each other a bit more.

The most extraordinary of Cotton's ideas is that the Mafia come out and identify itself and become, rather, Mafia, Inc.

The Mafia has a far wider influence on people's lives than is generally known. Merely having a distant Mafia relative can label somebody who wants to run for public office — so he, too, is disenfranchised.

Cotton supports a graduated retirement program in which at a certain age, before retirement, a person is given an extra day off every week, and then two until full retirement age has been reached. That way a person can more easily adjust rather than traumatically be thrown out of work all at one time.

Welfare expenditures per family must somehow be doubled and new housing for the poor should be built with volunteered private funds and labor with a cost system that will allow for continued building.

"Things work out if you let them," said Cotton. "Part of our problem stems from our always trying to control things rather than trust and let things happen in their own natural flow. We get terribly uptight that way," he said.

Cotton, who is dead serious about his candidacy for mayor, said, "My just being elected will itself be the revolution because millions of people all over the country will have hope: A loser made it."

SF Ballet in Summer residence

The San Francisco Ballet Company, under the direction of Lew Christensen, will be in summer residence at S.F. State beginning July 6. The company will have daily rehearsals here.

Marvin R. Foster, coordinator of this unique experience, said that students may attend the rehearsals which are held Monday through Saturday from 10 to 11:30 a.m. in the dance studio of the Women's gym and 12:30 to 4 p.m. in the main theatre of the Creative Arts building.

A Ballet Appreciation Class will be conducted from Aug. 2 to 21. It will involve students attending rehearsals and performances of the company. Foster said this will be a fantastic learning experience because members of the company will explain techniques, methods and styles during the rehearsal periods.

People interested in taking the Ballet Appreciation Class for 1 to 3 units credit may obtain more information from Foster in CA 110 (Little Theatre Box Office).



Jeanie and Stanley Cotton

The right to know

The Nixon Administration's legal chicanery in attempting to suppress publication of the Pentagon history of the Vietnam involvement was brought under sharp fire in the open-court hearing before Judge Murray Gurfein.

In ruling for the New York Times' right to publish the controversial documents Judge Gurfein reminded the Nixon forces in rather pointed terms that they had failed to present any cogent reason as to why ("except in the general framework of embarrassment") the release of the secret history would have a detrimental effect upon national security.

In lieu of such an argument against publication of the history Judge Gurfein was obliged to uphold the Times' right to publish "so that the public will be informed."

The decision in this case comes down heavily against the Nixon Administration at a time when the most recent Gallup Poll already shows 67 per cent of the public inclined to disbelieve the President's statements on the Vietnam war.

The public's right to be informed about matters of national concern has now been reaffirmed after a brisk civil libertarian scrap during which the Nixon Administration again cast itself in the role of heavy-handed censor. If a majority of the American people believe that they are again being led through a Credibility Gap by figures in national authority President Nixon would do well to pause and note his own responsibility in contributing to this state of affairs.

Letters to the editor

Editor:

On this first day of the "B" session of summer school many students were treated to a not so rare example of misplaced and consequently irresponsible journalism. There was a conspicuous absence in your so-called journalistic endeavor, otherwise known as Summer Phoenix, of an editorial page.

Perhaps this absence was due to a lack of opinion on the part of your editorial staff. In any case, the personal biases of some of your reporters seem to have found their way to the surface, only in the guise of objective reporting. I take particular exception to the article "Grads older and wiser Group" by Ann Fleischer.

Not only does Miss Fleischer color her journalistic jargon with value-laden phrases like "Graduates were not encumbered with peace symbols..." (just how cumbersome does Miss Fleischer find a peace symbol?), she makes assumptions which are not supported by fact in the article, i.e., what was the mean age of graduating seniors? And why does age necessarily imply wisdom? These are exceptions.

I would like to ask a few questions of the author. First, why does she find tranquility such a desirable characteristic in these chaotic times? One in three U.S. soldiers admit to using narcotics, the U.S. government is attempting to suppress freedom of the press by

claiming top secret priority for certain documents, and the U.S. government (not the people) continues to pursue a bankrupt foreign policy in South East Asia, if not on the ground through air support.

Finally, one must ask where the absent 2,500 graduates, who comprised over 60 per cent of the graduates, were. (Who, according to Miss Fleischer, were not missed by anyone there.) Perhaps they were out hunting for those nonexistent jobs for which their newly acquired diplomas readied them.

I suspect that their B.A.'s are of little value except as a prerequisite to get into grad school. Perhaps, they were forced to leave the country since their student deferments had expired. Or perhaps they were just sick and bored with an administration which maintains closer ties with and is more respondent to Sacramento and Washington than to its own student body.

I suspect that few of the 2,500 would have laughed or applauded for Haya-kawa as he joked around 700 plus arrests, numerous injuries and the breaking of a strike and the resultant purges of faculty and students.

While Miss Fleischer is entitled to her opinion, let's delineate explicitly it is just that, an opinion on an editorial page.

The summer session students deserve better.

Richard Greenwald
Soc. Sci. grad.

Dr. Bossi's bag

Dr. Eugene Bossi is the director of the Student Health Center.

Dr. Bossi invites readers to submit questions to be answered.

Write Phoenix, HLL 207.

Q. What do you do about getting rid of a sunburn and how do you keep from peeling?

A. The first thing you do about getting rid of a sunburn is to do the thing that if you had done it in the first place you wouldn't have the problem: namely, don't expose your skin to direct sunlight.

The early stage of sunburn is characterized by the skin's becoming red and hot. This may be minimized by the application of cool, moist compresses.

I don't believe it's possible to prevent peeling, but keeping the skin lubricated may minimize it. These emulsions also provide a moderate cooling effect as the water in the emulsion evaporates.

I would definitely avoid greasy preparations which, in addition to being messy, may increase the heat in the surface of the skin, thereby aggravating the problem.

The Question Man By Ben Lush

Seen any good movies lately?

Tony Claar, senior film major. "Woodstock" depressed me a little. It indicated the strong seeking minds of our generation. Strong enough to get half a million people together seriously for something. I'm sure it's for something more than just music. Perhaps some kind of spiritual paths or at least for happiness that maybe they've never really had.

I didn't think it was the idealistic, beautiful dream people say it was of peace and love. Because at times the M.C. was announcing about people's families and warning them of bad acid. There wasn't any awareness but a lot of doors were opened.

Robert Rinaldo, International Relations grad. The Battle of Algiers was extremely well done although it was fictional and in many instances misleading in its characterization of an insurgency war.

It relied too much upon the dramatic effect of violence rather than on the educating that was done to make the foundation of the Algerian revolution.

Steve Bell, sociology grad. "One Day in the Life of Ivan Denisovich" is an example of a really good movie that doesn't get the publicity it deserves.

It's the story of a young boy in Czarist Russia who is confronted with transition and revolutionary movement, plus his passions were beginning to be aroused.

He falls in love with this princess although she is really "evil" because she made it with everybody. However, she was wise and intelligent because of these experiences. It's really a beautiful movie.



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LOST: Ring with name "Sherman" engraved on it. Reward offered for return. Call 221-3550 evenings.

WANTED: House for six to twelve people in mid-peninsula area. Lease or purchase. Call collect: John 867-1823 or REES 321-7291.

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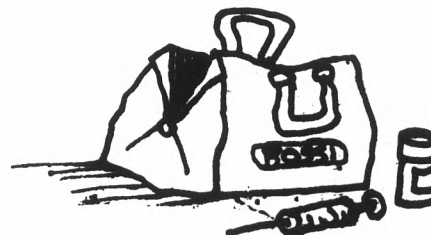
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produce sebum. Unless the plug or blackhead is removed and the hair follicle drains, an infection is likely to occur with the formation of the typical acne pimple.

Prevention of acne is directed towards keeping the hair follicles open by preventing and/or removing the blackheads. Frequent washing of the affected skin, up to four times a day, is recommended.

There are specially formulated soaps over the counter at drugstores such as Fostex, and Brasivol, as well as many others which will effectively reduce the oiliness and the bacterial content of the skin, and in addition will loosen blackheads.

Except in individual cases, food does not appear to have a measurable effect on acne. However, stress has been shown to be a most important aggravating factor.

Where in the world haven't you been

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Frankenstein meets Wolf man

By Brian McKinney

Who says summer television is God-awful?

Everybody.

However, a glance at next week's TV Guide proves just how shortsighted this attitude can be.

Like movies? Then watch "Frankenstein Meets the Wolf Man" Saturday at 11 a.m. (Channel 2), Fellini's great "8½" Saturday or Sunday at 7 p.m. (2), "An American in Paris" Saturday at 8:30 p.m. (3,4,8), "Abbott and Costello Meet Frankenstein" (don't knock it until you've tried it) Saturday at 9:30 p.m. (2), "Lives of a Bengal Lancer" with Gary Cooper Sunday at 2 a.m. (36), "On the Waterfront" (once upon a time Marlon Brando could act) Monday at 9 p.m. (3).

Or "Air Mail" (vintage John Ford) Monday at 10 p.m. (9), "The Spiral Staircase" (vintage David O. Selznick) Tuesday at 8:30 p.m. (7,11,13), "Horse Feathers" (vintage Marx Brothers) Wednesday at 6 p.m. (36), Triffaut's "The 400 Blows" Thursday at 7:30 p.m. (2) or "Adam's Rib" Friday at 11:30 p.m. (13).

Television isn't doing much for music

next week, but there is a rerun of "Welcome to Fillmore East" with the Byrds, Van Morrison, Elvin Bishop, et al, at 10 p.m. Sunday (9).

For series buffs, there's the soon-to-depart "Hot Dog" with Woody Allen and Jonathan Winters telling us how to make sponges and baseball gloves at 7:30 a.m. Sunday (4), "Masterpiece Theatre," the BBC series currently playing the four-part "Pere Goriot," at 9 p.m. Sunday and 10 p.m. Wednesday (9), "Golddiggers" with pop-eyed Marty Feldman and a whole lot of sex objects at 9 p.m. Sunday (40), "All in the Family" at 9:30 p.m. Tuesday (5, 10,46) and the battle of the Bills, Buckley vs. Kunstler, on "Firing Line" at 9 p.m. Wednesday (9).

Keeping up its recent dismaying habit of scheduling as little reality as possible, commercial television offers us one prime time documentary next week, CBS's second half of its investigation of prisoners of war, Tuesday at 10 p.m. (5,10,46).

For sports types, there are two Giant baseball games scheduled, both against the Padres at San Diego, at 7:30 p.m. Tuesday and Wednesday (2).

And, of course, the highlight of the week, for young and old alike, for those who believe in Santa Claus, the Tooth Fairy and Tricia Cox, a football game in June, the Coaches' All America Game with Stanford's Jim Plunkett quarterbacking the West team against Ohio State's Rex Kern spearheading the East's huskies. That's Saturday at 5:30 p.m. (7,11,13).

The half-time show will feature a melting band.

Student photos on display

Photographs by seven State graduate students are on display in the Library.

Mikal Baker, one of the photographers, also is exhibiting in the San Francisco Museum of Art and has been published in The Chronicle.

Other photographers include Will H. Oda, Greg MacGregor, Robert Schneider, John William Nagel, Hans Levi and Corine Masni.

Photographs are of wooded homes, rock walls, beaches, people and pop art. All but two are in black and white.

The exhibit will continue until the July 4 weekend.

Food cart

A Food Cart is now providing snack service in the HLL courtyard from 9 a.m. to 2 p.m., Monday through Friday. Sandwiches, salads, fruit, candy, milk, soda, coffee, tea, hot chocolate and cigarettes are available. This service will be provided by the Commons throughout the Summer Session.

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Them Changes

The changes in contemporary music today are, and have been, directly influenced by cultural changes.

Progression of time has made music highly stylized and articulate while still following cultural changes. In the Chuck Berry past this generation was young and carefree. The Beatle-era people began to think about their environment and society.

Through the mid and late '60s this generation seemed to have a feeling of cohesiveness — people would shuffle their feet together, smile at one another and just plain groove. There also seemed to be a bit of hypertension in the air. People were excited and involved as to what was coming down. They wanted to do something — become active. The music was hypertensive then too — Jimi Hendrix, Electric Flag, Jeff Beck, etc.

However, today's culture mood has seemed to have lost the plain groove idea. People are now just as happy to listen to the Crosby, Stills, Nash, and Young group or Dan Hicks and His Hot Licks. The music is highly articulate — but one has to sit and listen to enjoy.

The mood has gone from extrovert to introvert. People are involved in what their exact presence is into. The thought is how one can get away and still survive.

Nostalgia is also on the best selling list. It's always nice to see where you've been but that just doesn't take care of the present or the future. Listening and watching Sha Na Na reminds me of a statement made by Marshall McLuhan. He said, "thinking of the past is like driving down the road while looking in your rear view mirror."

A hitchhiker said to me the other night that people were promoting their energies in a different direction. The intended direction is still a bit foggy, but people do smile at one another occasionally.

The low key involvement has been viewed by some as being apathetic. That may be partially true. People still want changes made in the environment, society, and bureaucracy — but they are disillusioned by the effects of a sign.

Apathetic just doesn't get it, though. Hopefully people are just relaxing.

blues power

Berkeley Community Theater 30, Cat Stevens. Fillmore West 24-27, Moby Grape, Spencer Davis, Flash Cadillac. 30 Tuesday night auditions — Pride and Joy, The Ark and Applejack. Keystone Korner 24-26 Michael Bloomfield New Monk 24-25 Cold Blood. 26-27 Jerry Garcia. In Your Ear 27-29 Cal Tjader. El Matador 22-July 4, Kenny Burrell. Boarding House 22-27 Congress do Wonders. 29-July 4 Dan Hicks.

Times Theater 26, "Thief of Bagdad," "Hang 'Em High" and "Which Way to the Front?" 27, "Gulliver's Travels" all shows 99c.

Stern Grove concern Sunday June 27, 2:00 p.m. "Music Man."

A.C.T. is putting on "Hair" at the Geary theatre, beginning July 6.

The San Francisco Museum of Art is having an extensive summer program entitled "Arts of San Francisco." For further information phone 863-8800.

Uhuru, a black theatrical experience by the Duncan company of performing artists, Boarding House Theatre.

The Committee opens with an all new show, phone 392-0807.

Tommy, the Who's electrifying rock opera, Lone Mountain College.

Charlie Brown grows up

Vince Guaraldi, the well-known San Francisco jazz pianist, provided an outstanding show in Palo Alto last weekend.

Guaraldi appears to be age 27 along side his young and talented progressive group; however he's been playing the jazz circuit for years.

Best known for the tune "Cast your fate to the wind" and the jazz scores for Peanuts television specials, Guaraldi got the first set off with "Ode to Billy-Joe" and followed up with "Dock of the Bay."

"Ode to Billy-Joe", Guaraldi style, was not arranged or delivered as one would've remembered it. The tune was instead enjoyable and interesting to listen to. After getting through the first original phrases the tune progressed

into a jazz vamp and took the audience out of an L.A. recording studio into a Monterey Jazz fest.

The remainder of the set followed suit. "Dock of the Bay" was played in much the same style as "Ode" and the band concluded with an original tune entitled "Wahaka."

The band is composed of three musicians plus Guaraldi — bass, drums, and one man changing off between flute, electric clarinet, and electric saxophone (including a wah-wah pedal).

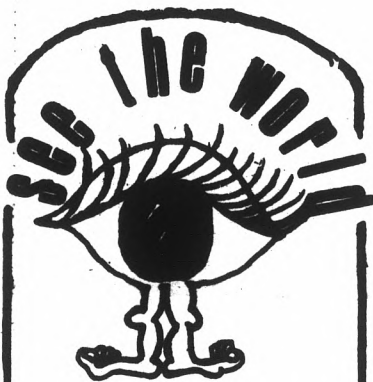
As individuals they were professional and as a group they were tight. Guaraldi did wonders with his electric piano.

Appearing on the bill with Guaraldi was Dale Pollisar, a clarinetist, fulfilled his set by playing free form clarinet. He would ask the audience to describe a mood and he would then create it through music.

Pollisar has a doctorate in music from Stanford University and has done many poetry readings at colleges around the peninsula.

The group appeared at In Your Ear on University Ave. in Palo Alto. The club has recently changed hands due to trouble involving "street people" and it seems the peninsula is finally going to have a decent club.

Future shows at In Your Ear include, Cal Tjader, Charlie Musslewhite, Mose Allison and Bola Sete.



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Broadcasting

An experiment in expression

Pictured is the directing final of a member of Broadcasting 141 during last spring semester.

A cabaret type theme is being used and the 15 minute production features a comedian, roaring twenties dancer, and a jazz band.

The student, sitting in the production room, instructs his floormen, audio and cameramen as the program progresses.

He is graded on the overall quality of his production.

During the summer the Broadcasting department is offering a similar course for non-broadcast majors. BCA 144 offers the student an overall experience in lighting, sound, camera and set direction.



Student does a comic routine



And the band played on

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be executed
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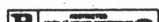
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